

## **DR. THOMAS A. DORSEY/SALLIE MARTIN**

### **NATIONAL CONTEST**

Performance Mode: Open (any type of visual or performing arts that allows the realization of a Dorsey musical score)

*Example: Vocal, Dance, Mime, Artwork, Film, Instrumental*

The following Dorsey composition is the selection for 2022:

If you see my Savior (1926):

Contestants will be judged on the following (as applicable to chosen performance mode):

Technique, execution, presentation, creativity, originality, transitions/effects/editing, cinematography, sound, lighting, design, image quality, appropriateness of style (interpretation), attire, dynamics, pitch, rhythm, harmony, texture, form, timbre, rhythmic interpretation, melodic interpretation

To enhance your understanding of music of this genre/period, please reference materials on Dr. Thomas A. Dorsey i.e. “Georgia Tom” and Sallie Martin.

Contest Submission Criteria:

- Title and description of your submission (75 words or less)
- Record and submit an original video of your performance of Dorsey composition listed above (contestants submitting artwork, may upload high quality photographs of artwork)
- A color headshot (Ex: cap and gown, yearbook photo, etc.)
- Video should be no longer than 5 minutes

\*By submitting your work to NCGCC, Inc., you are giving NCGCC, Inc. and the NCGCC, Inc. Scholarship Committee, the non-exclusive right to publish your work in any format, including print, electronic, and online media\*